

25 mins

BOLT PINNACLE

This beautiful wall is home to arguably Sunset's greatest collection of classics all of which surround the area's iconic natural attraction: the Bolt Pinnacle.

113 Malfunction Junction 5.9

Start: Above the trail, 15' left of Space Ranger. Stem up a smooth corner to a ledge. 15'
FA: Unknown

114 Dennis the Menace 5.10 ★★★

Start: 40' left of Malfunction Junction. Claw onto wall at a square jug (about 6' right of Ambidextrous.) Climb face past a useless fixed pin ...gravitate right to a gently overhanging white face; jugs lead to the top. 90' FA: Tim Williams, Philip Hyman (4/92)

Insider's Trivia: Named after a popular Sunset ranger.

115 Ambidextrous 5.10 ★★★

A pair of good hands—supported by two well-connected and functioning brain lobes supplying ample nerve—is prerequisite. Start: 5' left of Dennis The Menace. Boulder into a small, right-facing corner above an overhang. Tiptoe up a shallow, right curving arch. Head for hole, then pass bulge at weakness; more run-out (but much easier) face climbing leads to the top. 100'
FA: Rob Robinson (toprope, 8/80) First Lead: Forrest Gardner (9/81)

116 Bolt Pinnacle 5.11- ★★★

The summit of this beautiful, free-standing blade of rock has been a popular destination for decades. Pitch two provides the icing on the cake. Start: 30' left of Ambidextrous. Pitch #1: Climb a classic but unprotected chimney to the top of the pinnacle. (40') (5.5) Pitch #2: Span gap to gain main cliff wall, climb to a bolt above a small ledge. Solve this (crux) and zither to the top on a short but potentially serious run-out. (50') (5.11-) FA Pitch #1: Tom Martin, Tom Kimbro (61') FFA Pitch #2: Eric Janoscrat (10/81)

117 R.J. Gold 5.9+

Yields a complex and subtle blend of premium grade sandstone ... not surprisingly, one of Sunset's most popular face climbs. Start: 10' left of Bolt Pinnacle. Tiptoe up the face with a short thin crack.

Merge with wider crack above, turn a small roof (go left, right or straight up). Claim summit after dealing with a minor run-out past a bolt using small but good holds. 100'
FA: Rob Robinson, Peter Henley (10/80)

Insider's Trivia: "R.J. Gold" is sweet-tasting chewing tobacco sold in a gold foil pouch.

118 Mineral Fright 5.11- ★★★

"Lunatic fringe" face climbing. Start: Same as for R. J. Gold. Follow an overhanging seam to a bulge. Brave on to the steep face above, steering clear of crispy edges. Escape over R. J. Gold bulge and continue to the top. 100'
FA: Rob Robinson, Gene Smith, Curt Merchant (5/84)

119 Jefferson Airplane 5.10-

See description on page 112.



25 mins

Rainbow Delta Wall

Did I hike up here for a big grey and brown slab!? No, no, no - don't let the muddled, neutral tones of this wall deceive you ---this is one of the tallest, most vertical and hyperly sustained walls of splitter cracks found in the Chattanooga area -- unparalleled quality & movement!



First Ascent of Confetti Fingers, 5.11+

Suck

6 Panty Raid 5.11- ★

Start: 50' to 75' left of The Cauldron. Climb a steep, pocketed face. 80' FA: Forrest Gardner, Peter Henley (8/86)

7 Native Tongue 5.11+ ★★★

A seraphic "sermon in stone." Listen close enough, and you may hear the sandstone Muse whispering in your ear. Start: 5' left of The Powers Of Will. Scramble up crack to ledge. Churn past overhang (lesser crux) at cracked block with thin crack. Turn small roof above capped by an overhanging face. A seam leads to a bulge, sans holds. Assemble moves (crux), escape to easy rock and the top. 100'

FA: Rob Robinson, Steve Goins (4/93)

Insider's Tip: Use double ropes. The top piece of pro at the crux is a #1 or #2 steel which you can high clip with a second rope. May be as hard as 5.12-.

8 Rainbow Delta 5.11

The archetypal crack of gold at the end of the sandstone rainbow. Start: Same as for Native Tongue. Climb a long, left-arching, finger-to-shallow-hands crack. From a small ledge above: Finish up a short face. 100'

FA: Rob Robinson, Peter Henley (10/81)

Insider's Notes: This incredible line is one of my all-time favorite 5.11 sandstone cracks. Unusually sustained, though I don't feel any single move is harder than "middlin' 5.10. "I recommend taping up if 5.11 is your limit—tape will allow you to "sag" onto the jams for better rests. Superb for top roping laps as well.

9 Confetti Fingers 5.11+



Delta's distinguished companion, and the "other crack" at the end of the sandstone rainbow. Start: 20' left of Rainbow Delta. Flutter over small roof with power sequence. Climb a long, fingers-to-hands crack capped by a hold-less bulge. Float over this (crux); finish straight past small ledge to the top. 100' FA: Rob Robinson, Robyn Erbesfield (7/84)

Insider's Note: The crux is comparable to Native Tongue. Bring tiny steel nuts if you want "gear at your nose" for the hardest moves. Double ropes recommended for high clip to manky steel at crux.

10 Sea of Slopers 5.12- ★★★

One of the best trad face pitches for the grade in the Chattanooga area. Start: 10' left of Rainbow Delta. Layback over low overhang using large, cracked block. A short jam crack leads to a ledge. Turn the small overhang above, then climb a spectacular, steep face laced with shallow thin cracks capped by a blank-looking bulge. Finish to fixed anchors. 100'


FA: Rob Robinson, Cody Averbeck (2008)


Insider Tips: Double ropes recommended. Small to medium wires, lots of small Aliens and TCU's.





283 Fill In The Blanks 5.10 ★★★ ☐
For the face climbing sketch artist — the perfect sandstone canvas.
Start: 15' right of Digital Macabre.
Pull a low hang, then climb a pebble-studded face capped by a thin crack arching right. From the top of the crack continue on for a few more moves ... climb a 2nd thin crack splitting a bulge; continue to the top. 100'
★★★**Variation: 5.9** Cruise up the wall to the base of the thin, arching crack. Sketch left to an arete (short run-out) and cruise to the top.
FA: Rob Robinson, Tim Cumbo (4/86) FA Variation (original route): Rob Robinson, Peter Henley (3/85)


284 Razor Worm 5.9 ☐
 Start: 10' right of Fill In The Blanks. Cruise up the right side of a large, semi-detached flake; follow the crack line above over a bulge (crux) and continue to the top. 100'
FA: Peter Henley, Rob Robinson (2/85)

285 Cake Walk 5.10- ☐
 A "Valley style" crack line, and one of the T-Wall's tastiest sandstone pastries.
Start: 10' right of Razor Worm. Putter up a perfect, left-facing dihedral to a 2' roof. Work right round this to gain a delightful crack system above which continues to the top. 100' FA: Rob Robinson, Peter Henley (2/85)

286 Fingernails On A Chalk Board 5.12-★★★ ☐
Very thin, as the name implies. Rewarding and sustained face climbing with a couple of honest-to-God "fingernail width" holds.
Start: 5' right of Cake Walk.
Face climb to the top of a shallow, vertical crack. Tiptoe straight up the face (staying well left of the bolts on Competitive Edge, see next route) to a small ledge. "Boulder" up a blank-looking headwall for 12' to a polished bulge. Step right; exit on the final moves of Competitive Edge. 100'
FA: Rob Robinson, top-rope (10/92)

Insider's Note: Use of the left outside corner for a move on the final headwall is "o.k."

287 Competitive Edge 5.11 ★★★ ☐
Gold medal quality face climbing.
Start: 10' right of Fingernails On A Chalk Board. Climb a bottoming, vertical crack. Edge past four bolts; finish via a thin seam. 100' FA: Robyn Erbesfield, Roy Britton (3/89)
Insider's Note: Protecting the final seam is tricky, but it's all there.

288 Golden Locks 5.9 ☐
 Hand jam heaven! One of the best "24 carat" cracks for the grade in the Sandstone Belt.
Start: 10' right of Competitive Edge. Scamper over a small (crux) overhang; jam and face climb following a solid gold, straight-in, finger and hand crack to the top. 100'
FA: Rob Robinson, Marvin Webb (2/85)

13 Uninvited 5.11- A1 ★★

Start: 20' right of Chestnutt's Corner. Aid a few moves to turn a roof. Follow a long, right-diagonal crack to a ledge; continue up and right to a pine tree. 80' FA: Travis Eiseman, Robert McSween (5/00)

14 Persona Non Grata 5.11 ★★

Start: 10' right of Uninvited. Stand on a stack of stones and jump left to a jug. Trend left to meet up with the face on Uninvited. 80' FA: Travis Eiseman, Robert McSween (5/00)

15 Shenanigans 5.11- ★★

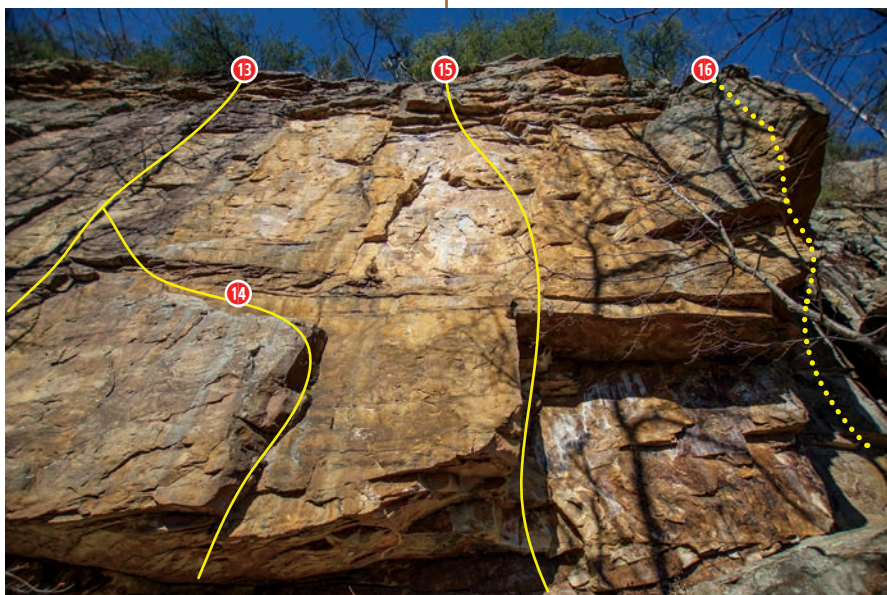
Start: 10' right of previous. Identify this route by a high first bolt with perma-draw above lip of roof. Stick clip the bolt and make a crux roof pull to two more bolts above. Meander of the steep wall to the top. FA: Scott Perkins, Matt Harris (04)

16 Sinner 5.12b ★★ (Sport)

Start: 15' right of Shenanigans. This tantalizing little arete challenge will be easy to spot due to its unique geometric figure involving a few well-endowed changing corner and roof maneuvers. FA: Steve DeWeese (04)

17 Slim's Route 5.8 ★★

Start: Just right of Sinner. Climb a right-facing corner for 20'; face climb right beneath a big ship's prow roof for 15' to a nasty-looking gully. Follow a small right-facing corner for 25' to a small roof ... jog left and up juggy rock to the top. 80' FA: Robert McSween, Travis Eiseman (5/00)



Emily Hon on the splitter, Jerry & Lynn's Crack, 5.9

Photo Credit: Cody Averbeck



40 mins

THE VISOR, RIGHT

The visor marks the middle point of Big Soddy route development. Areas to the right are lumped into the 'Visor Right' section, while areas to the left are lumped into the 'Visor left' section. Routes located in the Visor area feature tall, bullet stone with maximum exposure situated on a prominent point.

1 Whiskey Slings 5.10- ★★★

A striking natural line that begs to be climbed. Start: just right of the visor in an acute right facing corner. Trend left to a series of ledges leading to a beautiful marbelized right facing flake/corner. Follow the system to a ledge and out a steep hand and fist crack in a white bulge (takes a few big cams here). Follow a series of horizontals to the top and a bolted anchor with a great view. 80' FA: Cody Averbek & Alex Whiteman. '13

Insider's note: A leaky flask soaked the slings used on the first ascent - hence the name.

2 Maui Gold 5.12a (sport)



Mahalla, Bro! Ride this SandStone giant for as long as you can. Start: 30' right of the visor. Climb a boulder problem to a perfect 3 finger pocket, work right to a high side pull to gain access under the roof. From here, pull out a flaring crack corner, and you will gain access to a bullet proof face. Conquer this to one last rest before you blast up jug hauling fun! 14 bolts, 80' FA: John Dorough. '13

3 Oddjob 5.10+

Start: 25' right of Whiskey Slings. Climb out a low roof into a striking right facing corner to a deteriorating finish and anchor on ledge. 60' FA: Andrew Miller, Carl Buch '13

